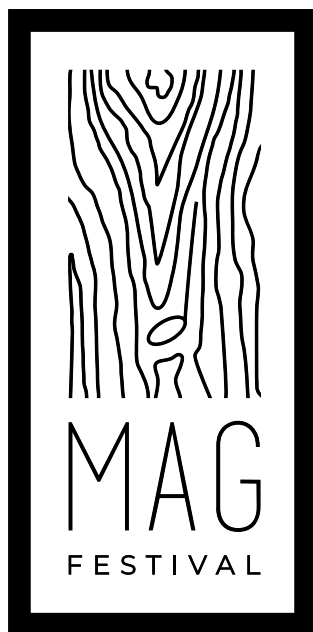


MAGfestival

13. međunarodni festival komorne glazbe
13th International Chamber Music Festival



25. kolovoza – 2. rujna 2022
25th August – 2nd September, 2022

Hrvatski Dom Split
Hrvatski Dom Split – Concert Hall

The Association Of Young Academic Musicians

The Association of Young Academic Musicians (MAG) was founded in March 2010 in Split as there was a need of creating an organization that would unite young academically educated musicians from the wider territory of Split. Young musicians rarely get the opportunity to perform after finishing their musical education, which is necessary for their growth and artistic development. There were many musicians in Split who studied at academies in Croatia and abroad, who expressed their desire to will for performing and enriching the cultural activities in Split.

In the past twelve years the Association MAG has been defined as one of the main initiators of non-institutional cultural activity in Split. Until now, the Association MAG has organized twelve chamber music festivals, called MAGfestivals, and twelve concert seasons, called MAGseasons, with a total of 150 concerts in various concert venues in Split. These represent continuity in classical music concerts that have been missing in Split for a long time. Along with the permanent audience, relevant institutions have also recognized the work of the Association. The sector for cultural activity of the City of Split, Split-Dalmatia County, Ministry of Culture of the Republic of Croatia, and the Tourist board of the city of Split have given their support to the activity of the Association.

The former President of the Republic of Croatia, Ivo Josipović, gave his support to their activities which. As a result, in December of 2012 a charity concert "Concert with the President" was organized by the Association MAG at the Croatian National Theatre in Split under the patronage and with the presence of the President of the Republic of Croatia for the Association MoSt. The concert was performed by the members of the MAG Association and their guests.

The former President of the Republic of Croatia, Kolinda Grabar-Kitarović has accepted the invitation of the Association MAG and has given her patronage to the MAGfestival from 2016 till 2019, and 2020 MAGfestival was under patronage of the President of the Republic Croatia, Zoran Milanović. MAG was awarded with the Special prize for arts by the biggest regional daily newspaper Slobodna Dalmacija and the "Reliable Organization" certificate awarded by CompanyWall Business.

Udruga mladih akademskih glazbenika

Udruga mladih akademskih glazbenika (MAG) je osnovana u ožujku 2010. godine u Splitu iz potrebe za udruživanjem mladih akademski obrazovanih glazbenika sa šireg područja grada Splita u organizaciju koja bi ujedinila umjetnički rad velikog broja mladih glazbenika željnih koncertiranja. Mladi glazbenici nakon završetka glazbenog obrazovanja teško dobivaju priliku za sviranjem, što je neophodno za razvoj i sazrijevanje svakog umjetnika. Tako se u Splitu našao veliki broj mladih akademski obrazovanih glazbenika koji su svoje obrazovanje stekli na akademijama diljem Hrvatske i inozemstva, a koji su iskazali želju za održavanjem koncerata i obogaćivanjem kulturne aktivnosti našeg grada.

U dvanaest godina djelovanja Udruga MAG se profilirala u jednog od glavnih pokretača izvaninstitucionalne kulturne aktivnosti u gradu Splitu. U organizaciji Udruge do sada je održano dvanaest MAGfestivala komorne glazbe i dvanaest koncertnih sezona s ukupno više od 150 koncerata u različitim koncertnim prostorima u Splitu, što predstavlja kontinuitet koncerata klasične glazbe kakav u Splitu dugo nije postojao. To su uz stalnu publiku prepoznale i nadležne institucije, pa djelovanje Udruge MAG potpomaže Grad Split, Ministarstvo kulture RH, Županija Splitsko-dalmatinska i Turistička zajednica Grada Splita.

Ujedno je i bivši Predsjednik Republike Hrvatske dr. sc. Ivo Josipović dao podršku u njihovom djelovanju, što je u konačnici rezultiralo da je u prosincu 2012. godine na velikoj sceni HNK Split u organizaciji Udruge MAG, a pod pokroviteljstvom i uz nazočnost Predsjednika dr. sc. Ive Josipovića, održan humanitarni „Koncert s Predsjednikom“ za Udrugu MoSt na kojem su nastupili članovi MAG-a i gosti.

Bivša Predsjednica Kolinda Grabar – Kitarović prepoznala je rad Udruge, tako da se od 2016. do 2019. godine MAGfestival održavao pod pokroviteljstvom Predsjednice RH, a 2020. godine pod pokroviteljstvom Predsjednika RH Zorana Milanovića.

Udruga MAG dobitnik je Posebne nagrade za umjetnost koju dodjeljuje dnevni list Slobodna Dalmacija i certifikata „Pouzdana organizacija“ koju dodjeljuje CompanyWall Business.

Hrvatski dom Split – Concert hall

Hrvatski dom Split – Concert hall was constructed 114 years ago following the designs of the engineer Kamilo Tončić, at a time when Split had only fifteen thousand residents. The magnificent Secession building was constructed with the commitment and sacrifice of the citizens of Split, with the aim of housing different Croatian cultural societies.

The concert hall itself seems to have inherited the turbulent history of the Croatian people in the 20th century. Namely, after difficult times in the Kingdom of Yugoslavia, the Italian fascists destroyed the Art Nouveau facade of the building during the occupation in the Second World War, and in 1947 all the decorations were removed from the ceremonial hall. After that Concert hall then became Youth house and it has been left to slowly decay and therefore gradually disappeared from the cultural consciousness of our city.

Thanks to the complete renovation, this cultural space has been put back into the function of cultural development of Split, as a professional concert hall. Concert hall is technically well equipped and can welcome 250 visitors. On the stage, there is a Steinway & Sons concert piano, model D274. There are a few concert halls which can boast with 150 realized events in the last concert season, of which there were 82 concerts in the ceremonial hall, 30 concerts have taken place in newly opened Jakov Gotovac music salon, and 38 other cultural and social events.

Hrvatski dom Split – Concert hall became the centre for Split musicians and has a reputation as the most productive concert hall in Croatia.



Hrvatski dom Split



Hrvatski dom u Splitu izgrađen je prije 114 godina prema projektu inženjera Kamila Tončića u vrijeme kada je Split imao svega petnaestak tisuća stanovnika. Velebno secesijsko zdanje izgrađeno je zalaganjem i odricanjem građana Splita, s ciljem okupljanja raznih hrvatskih kulturnih društava.

Sam Dom kao da je baštiniio burnu povijest hrvatskog naroda u 20. stoljeću. Naime, nakon teških vremena u Kraljevini Jugoslaviji, talijanski fašisti su za vrijeme okupacije u Drugom svjetskom ratu, uništili secesijsko pročelje zgrade, a 1947. nasilno su uklonjeni svi ukrasi iz svečane dvorane. Hrvatski dom postaje Omladinski dom te polako propada i postupno nestaje iz kulturne svijesti našega grada.

Zahvaljujući cjelovitoj obnovi ovaj kulturni prostor stavljen je ponovno u funkciju kulturnog razvoja Splita, kao profesionalna koncertna dvorana. Hrvatski dom Split izvrsno je tehnički opremljen i može primiti 250 posjetitelja. Na pozornici se nalazi koncertni klavir marke Steinway & Sons model D274. Malo koji se koncertni prostor može pohvaliti brojkom od 150 realiziranih događanja u protekloj sezoni, od kojih 82 koncerta u Svečanoj dvorani i 30 koncerata u novootvorenom Glazbenom salonu Jakova Gotovca te 38 ostalih kulturnih i društvenih događanja.

Hrvatski dom Split postao je dom splitskih glazbenika te se profilirao kao najproduktivnija koncertna dvorana u Hrvatskoj.



Otvorenje 13. MAGfestivala – Gudački kvartet Adastra

Opening ceremony of the 13th MAGfestival –
Le Quatuor Adastra

Četvrtak, 25. kolovoza u 19:00 sati
Thursday, 25th August at 19:00

Julien Moquet, violina violin
Ernst Spyckerelle, violina violin
Marion Abeilhou, viola viola
Antoine Martynciow, violončelo violoncello



Program

“Around the Americas”

Antonín Dvořák
(1841. - 1904.)

Američki kvartet br. 12, op. 96
I. Allegro ma non troppo
II. Lento
III. Molto vivace
IV. Finale: vivace ma non troppo

Samuel Barber
(1910. – 1981.)

Adagio za gudače, op. 11

Philip Glass
(1937.)

Gudački kvartet br. 2, „Company“

Astor Piazzolla
(1921. – 1992.)

Chiquilín de Bachín
Adiós Nonino
Libertango
Oblivion
Yo Soy Maria

„Ad Astra Per Aspera“

Formed in 2013 in Strasbourg, the Adastra Quartet claims a very open approach to music, not hesitating to be associated with projects taking it beyond the classical framework - into the worlds of jazz, theater, or contemporary art.

Between modernity and eclecticism, through a strong and unique sensitivity, the Adastra quartet interprets the great works of the repertoire and is part of a process of creation and transmission.

Selected to participate in the “Tremplin pour Jeunes Quatuors” of the Philharmonie de Paris as part of the 2016 String Quartet Biennale, the Adastra Quartet is regularly invited to international festivals. He received the Audience Award and the Young Audience Award at the Moments Musicaux du Tarn in 2017. In 2018 he is laureate of the Fond'action Alsace.

Trained with the Debussy Quartet, several times scholarship holder of the Academy and Music Festival in Flaine, the quartet joined the Proquartet institution and had the honor of working with Yovan Markovitch, Luc-Marie Aguera (Ysaÿe Quartet) and Irvine Arditti. He met Hatto Beyerle within the European Chamber Music Academy (ECMA) and improved his skills with the great masters of the genre (Quartets Alban Berg, Danel, Manfred, Parisii and Ludwig).

The Adastra quartet is already produced or has collaborated with many artists and composers such as Pascal Dusapin, Philippe Manoury, Pascal Contet, José-Maria Gallardo del Rey, Armand Angster, Pascal Schumacher, Laurent Wolf, Andréa Ferréol, Léopoldine HH...





"Ad Astra Per Aspera"

Osnovan 2013. g. u Strasbourgu, kvartet Adastra pokazuje vrlo slobodan pristup glazbi, ne ustručavajući se povezati s projektima koji je izводе izvan okvira klasične glazbe - u svjetove kojim dominiraju jazz, kazalište ili suvremene umjetnosti.

Između modernosti i eklekticizma, kroz snažnu i jedinstvenu osjetljivost, kvartet Adastra interpretira velika djela iz repertoara i dio je procesa stvaranja i prijenosa.

Odabran je za sudjelovanje na "Tremplin pour Jeunes Quatuors" Pariške filharmonije, u sklopu Biennala gudačkog kvarteta 2016. godine, kvartet Adastra redovito je pozivan na međunarodne festivale. Dobitnik je Audience Award i Young Audience Award na "Moments Musicaux du Tarn" 2017. g. Godine 2018., kvartet je postao laureatom Fond'action Alsace.

Usavršavajući se s Debussy kvartetom, višestrukim stipendistom Akademije i Glazbenog festivala u Flaineu, kvartet se pridružio instituciji Proquartet i imao je čast raditi s Yovan Markovitch, Luc-Marie Aguera (Ysaÿe kvartet) i Irvine Arditti. Upoznali su se sa Hattom Beyerlea, koji djeluje u okviru Europske komorne glazbene akademije (ECMA), i kvartet se usavršavao kod velikih majstora ovog žanra (Kvarteti Alban Berg, Danel, Manfred, Parisii i Ludwig).

Kvartet Adastra je već producirao projekte ili je surađivao s mnogim umjetnicima i skladateljima, kao što su Pascal Dusapin, Philippe Manoury, Pascal Contet, José-Maria Gallardo del Rey, Armand Angster, Pascal Schumacher, Laurent Wolf, Andréa Ferreol, Léopoldine H.H. i dr.



Marica Rogošić
violina violin



Luka Jadrić
violina violin



Ivor Ivančić
viola viola



Mia Grubišić
violončelo violoncello



Yaroslav Sadovyy
klarinet clarinet



Kristina Cvitanić
klavir piano



Martina Jembrišak
harmonika accordion



Josip Dragnić
gitara guitar

MAGansambl

MAGensemble

Subota, 27. kolovoza u 20:00 sati

Saturday, 27th August at 20:00

Marica Rogošić, violina violin

Luka Jadrić, violina violin

Ivor Ivančić, viola viola

Mia Grubišić, violončelo violoncello

Kristina Cvitanić, klavir piano

Yaroslav Sadovyy, klarinet clarinet

Program

Vasyľ Barvinskyi
(1888. – 1963.)

Klavirski kvintet u g-molu,
za klavir i gudački kvartet

Allegro non troppo
Largo sostenuto

Šimun-Čarli Botica
(1997.)

Koliko još? (praizvedba),
za klarinet i gudački kvartet

Hanna Havrylets
(1958. – 2022.)

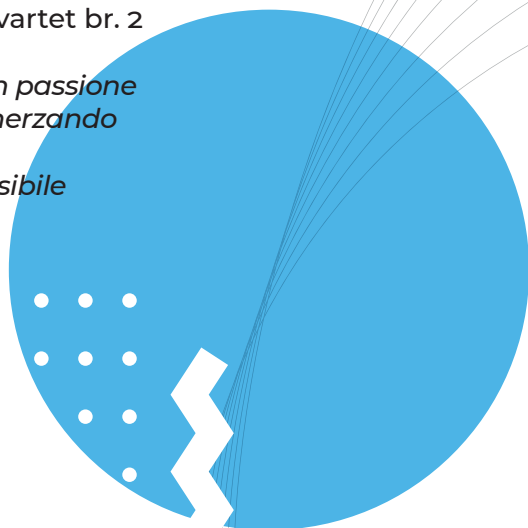
Gudački kvartet br. 2. "Reminiscencije"

Preludio
Invenzione
Grave

Bruno Bjelinski
(1909. – 1992.)

Gudački kvartet br. 2

Allegro con passione
Allegro scherzando
Andante
Presto possibile





Šimun - Čarli Botica - composer. Botica was born in Sinj and graduated from the primary and the secondary music school, course guitar. He wrote his first compositions at the age of 10. After finishing secondary music school, he enrolled in the study of music pedagogy and at that point, composition in the class of prof. Ivan Božičević. He is currently a sophomore composition student at the Arts Academy of the University of Split. Also, he is the recipient of the Dean's and Rector's Awards for excellence.

How Much Longer? (2022)

"When considering that I have always been inspired by observing of various human states and states of the human's soul, in this turbulent time, with exceptional ease has come out this no easy accomplishment. The anticipation of something that by no means will never happen, the seeking for peace in the restlessness, the appearing crisis of ever more identities, all this leads to the assumption of something that might be, - the only question is for how much time until it won't be that way?"



Šimun – Čarli Botica – skladatelj. Rođen je u Sinju te završava osnovnu i srednju glazbenu školu smjer gitara. Svoje prve skladbe piše s 10 godina. Nakon završene srednje glazbene škole upisuje studij glazbene pedagogije, a zatim i kompozicije u klasi prof. Ivana Božičevića. Trenutno je student druge godine kompozicije na Umjetničkoj akademiji u Splitu. Dobitnik je dekanove i rektorove nagrade za izvrsnost.

Koliko još? (2022.)

„S obzirom na to da sam uvijek bio inspiriran promatranjem raznih ljudskih stanja i stanja duše, u ovom turbulentnom vremenu je iznimnom lakoćom izišlo ovo nelako djelo. Iščekivanje nečeg što nikako da se dogodi, traženje mira u nemiru, kriza sve brojnijih identiteta, sve ovo vodi u pretpostavku nečeg što će možda biti, pitanje je samo koliko još vremena dokle tako ne bude?”



Thorwald Jørgensen i MAGansambl

Thorwald Jørgensen & MAGensemble

Ponedjeljak, 29. kolovoza u 20:00 sati

Monday, 29th August at 20:00

Thorwald Jørgensen, **teremin** theremin

Marica Rogošić, **violina** violin

Luka Jadrić, **violina** violin

Ivor Ivančić, **viola** viola

Mia Grubišić, **violončelo** violoncello

Martina Jembrišak, **harmonika** accordion

Josip Dragnić, **gitara** guitar



Program

Simon Bertrand
(1969.)

The Invisible Singer,
za teremin i gudački kvartet

Viktorija Poljova
(1962.)

Blind Hand,
za teremin i harmoniku

Dalit Warshaw
(1974.)

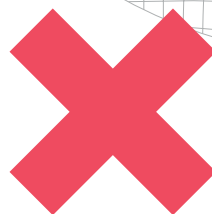
Transformation,
za teremin i gudački kvartet

Christian Lavernier
(1979.)

Oumuamua (praizvedba),
za gitaru i teremin

Davor Bobić
(1968.)

Tango concertante,
za harmoniku i gudački kvartet



Thorwald Jørgensen is known as one of the leading classical theremin players in the world. After graduating from the conservatory, he quickly established himself as one of the most prominent players of the theremin and made full-time career of playing this instrument. Since the playing technique also resembles that of a string instrument, he was coached by Saskia Boon, former cellist with the Royal Concertgebouw Orchestra. Thorwald has played numerous concerts in Europe, both North and South America, Canada and Russia. He played as a soloist with numerous orchestras around the world, such as Philharmonie Zuid-Nederland, Brussels Philharmonic, Cyprus Symphony Orchestra, Zeeland Symphony Orchestra, Opera2Day, Kammerphilharmonie Bremen, Dutch Theatre Orchestra, Antalya Symphony Orchestra, Ottawa Chamber Players, Boston Philharmonic Orchestra, Bursa State Symphony Orchestra, Royal Stockholm Philharmonic, Royal Chamber Orchestra of Wallonie, Bremen Philharmonic, Norrköping symphony orchestra, Izmir Symphony Orchestra and the Presidential Orchestra of Turkey. As a chamber musician, Thorwald works with both pianist Kamilla Bystrova and the Utrecht String Quartet. Thorwald is an advocate for new theremin repertoire and composers from all over the world have written pieces for him. Recently Thorwald also started composing himself, resulting in several solo pieces for the theremin. His first composition Distant Shores for theremin, voice and loop-station were an instant success and was recorded for TV and radio in Canada, Turkey, Cuba, Russia, USA and the Netherlands. Thorwald Currently plays an Etherwave Pro MOOG theremin.

Oumuamua is the first interstellar object sighted in our galaxy and its name, taken from the Hawaiian language, comes from the fact that the telescope that first observed it is located on these very islands. In the indigenous language, Oumuamua means 'messenger from far away'. This work is dedicated to the duo formed by Thorwald Jørgensen and Josip Dragnić. At the beginning we hear radio interference from the theremin's glissati, then a slow advance brings in the guitar. Afterwards, everything is thrown into a sonic vortex that seems to approach and then dissolve into nothingness like the passage of Oumuamua.

Paris, 9 March 2022 Christian Lavernier

Thorwald Jørgensen je jedan od vodećih svjetskih svirača teremina. Nakon završetka konzervatorija, vrlo brzo se istaknuo kao jedan od najprominentnijih svirača teremina te postiže zavidnu karijeru. Budući da je tehnika sviranja teremina slična tehnici sviranja gudačkog instrumenta, podučavao ga je Saskia Boon, bivši čelist orkestra Royal Contcertgebouw. Thorwald je, kao solist, svirao s brojnim svjetskim orkestrima, poput: Philharmonie Zuid-Nederland, Brussels Philharmonic, Cyprus Symphony Orchestra, Zeeland Symphony Orchestra, Opera-2Day, Kammerphilharmonie Bremen, Dutch Theatre Orchestra, Antalya Symphony Orchestra, Ottawa Chamber Players, Boston Philharmonic Orchestra, Bursa State Symphony Orchestra, Royal Stockholm Philharmonic, Royal Chamber Orchestra of Wallonie, Bremen Philharmonic, Norrköping symphony orchestra, Izmir Symphony Orchestra i s Presidential Orchestra of Turkey. Kao komorni glazbenik, Thorwald radi s pijanisticom Kamillom Bystrovom i gudačkim kvartetom iz Utrechta. Thorwald potiče stvaranje novog repertoara za teremin tako da su skladatelji iz cijelog svijeta pisali djela za njega. Nedavno je i sam Thorwald započeo sa skladanjem, što je rezultiralo nekočinom solističkih djela za teremin. Njegova prva kompozicija Distant Shores za teremin, glas i loopstation odmah je polučila uspjeh i snimljena je za televizijske i radio postaje u Kanadi, Turskoj, Kubi, Rusiji, Americi i Nizozemskoj. Thorwald trenutno svira na tereminu Ehterwave Pro MOOG.

Oumuamua je prvi međuzvezdani objekt snimljen u našoj galaksiji, a njegovo ime je preuzeto iz havajskog jezika, dolazi iz činjenice da je teleskop koji ga je prvi zabilježio smješten na istoimenom otočju. Na autohtonom jeziku, Oumuamua znači "poslanik iz daleka". Ovo djelo je posvećeno duetu kojeg čine Thorwald Jørgensen i Josip Dragnić. Na početku čujemo interferenciju radio valova iz glisanda na tereminu, a nakon toga se polagano uvodi gitara. Nakon toga, svi zvukovi se izmiješaju u glazbenom vrtlogu koji se prividno približava, te potom prelazi u ništavilo, upravo kao prolaz Oumuamue.

Pariz, 9. ožujka 2022. Christian Lavernier

Trio Kamov

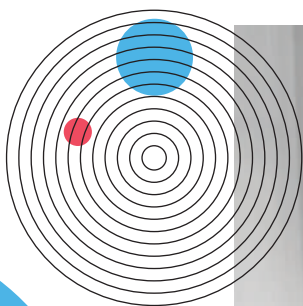
Srijeda, 31. kolovoza u 20:00 sati

Wednesday, 31st August at 20:00

Anton Kyrlov, violina violin

Giovanni Genovese, violončelo cello

Juraj Marko Žerovnik, klavir piano



Program

Bruno Bjelinski
(1909 – 1992.)

Trio

- I. Allegro maestoso*
- II. Largo*
- III. Allegro con brio*

Arvo Pärt
(1935.)

Mozart-Adagio

Johannes Brahms
(1833. – 1897.)

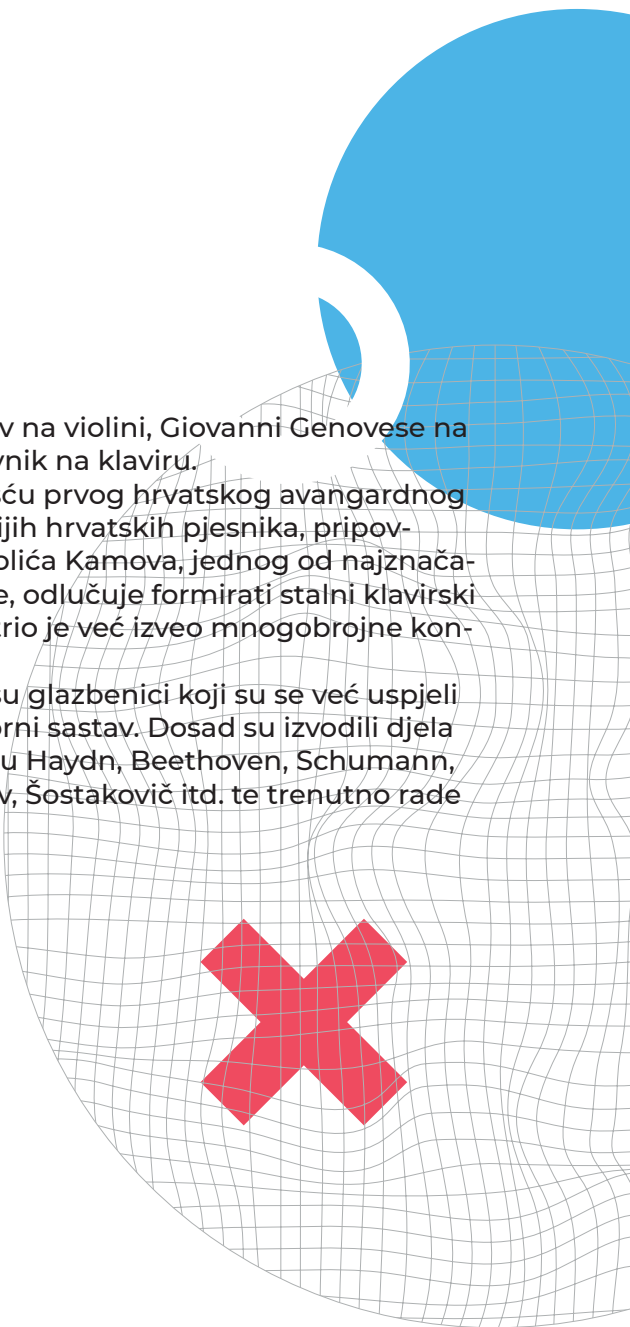
Klavirski trio br. 1 op. 8 u H-duru

- I. Allegro con brio*
- II. Scherzo: Allegro molto*
- III. Adagio*
- IV. Finale: Allegro*

The Kamov Trio consists of Anton Kyrylov - violin, Giovanni Genovese - cello, and Juraj Marko Žerovnik - piano.

Inspired by the literature of Croatian writer and poet Janko Polić Kamov, one of the most famous cultural figures in the history of Rijeka, the members decided to create a permanent piano trio. In this new format, the Kamov Trio already performed numerous concerts in Croatia and Italy.

Members of the Kamov Trio are young but have already managed to establish themselves as one of the best chamber ensembles in the region. The musicians are working to expand their repertoire, which already includes the best examples of works for the piano trio by Haydn, Beethoven, Schumann, Schubert, Fauré, Rachmaninoff, Shostakovich, etc.



Kamov trio čine Anton Kyrylov na violini, Giovanni Genovese na violončelu i Juraj Marko Žerovnik na klaviru.

Trojac inspiriran književnošću prvog hrvatskog avangardnog autora, jednog od najznačajnijih hrvatskih pjesnika, pripovjedača i dramatičara Janka Polića Kamova, jednog od najznačajnijih ličnosti u povijesti Rijeke, odlučuje formirati stalni klavirski trio. U ovom novom sastavu, trio je već izveo mnogobrojne koncerte u Hrvatskoj i Italiji.

Članovi Kamov trija mladi su glazbenici koji su se već uspjeli afirmirati kao kvalitetni komorni sastav. Dosad su izvodili djela poznatih skladatelja kao što su Haydn, Beethoven, Schumann, Schubert, Fauré, Rahmanjinov, Šostakovič itd. te trenutno rade na proširivanju repertoara.

Gordan Tudor & Mislav Režić

Petak, 2. rujna u 20:00 sati
Sunday, 2nd September at 20:00

Gordan Tudor, saksofon saxophone
Mislav Režić, gitara guitar





Program

Stephen Goss
(1964.)

Motherlands
Incantation
Roah Veroh
Hymn
Kosichka
Motherless Child
Beirut

Michalis Paraskakis
(1980.)

Tri insekta

Chiel Meijering
(1954.)

Autobahnkrieg

Mirela Ivičević
(1981.)

DD (Dominisa Doubletime)

Radiohead

Exit Music (for a Film)
Weird Fishes / Arpeggi

Ivan Božičević
(1961.)

Hunter's moon
za sopran saksofon, električnu gitaru i traku



Gordan Tudor is one of his generation's leading musicians, active as a soloist, chamber musician, composer, and a pedagogue.

He studied at the MA in Zagreb, in class of Professor Dragan Sremac, and has worked with Eugene Rousseau at Mozarteum University in Salzburg. He has continued his studies at Conservatorium van Amsterdam in class of Arno Bornkamp. As a scholarship student in Amsterdamese Hoogeschool voor de Kunsten he continued his studies in Paris at CNSMD with Clause Delangle. Gordan is an alt-saxophone player at Papandopulo quartet and a soprano-saxophone player in trio GIG. He is a recipient of the numerous awards at national and international competitions as a solo artist, but also as a composer.

Gordan currently leads an international saxophone class at UMAS and is also an artistic director of the ensemble for contemporary music S/UMAS.

He often leads masterclasses in Croatia and internationally and is a regular member of the judging panels at international music competitions.

Mislav Režić is one of the most prominent Croatian guitarists. He performs as a solo artist and as a member of orchestra in cities all over the Europe and collaborates with numerous musicians. He is a member and one of the cofounders of the ensemble "Machetes" (Den Haag) and "Tettix" (Atena) which are specialized in contemporary music.

Numerous Composers have dedicated their works to him. He graduated in 2001. from the Arts Academy in Split in class of Gordan Listeš. He received his Master's degree at Dutch Royal Conservatory in Den Haag in class of Zoran Dukić, and at High music school in Maastricht in class of Carlo Machione.

Since 2013. he is a lecturer in the international summer music school in Kaštela. He is arts director of festival "Glazbene večeri kod sv. Jeronima". His solo CD "Auburn" with contemporary music for guitar was released in January 2017 by Greek independent label DNA.

Gordan Tudor jedan je od vodećih glazbenika svoje generacije, aktivan kao solist, skladatelj, komorni glazbenik i pedagog.

Studirao je na MA u Zagrebu, u klasi profesora Dragana Sremca, a usavršava se kod Eugene Rousseaua na Mozarteumu u Salzburgu. Studij saksofona nastavlja na Conservatorium van Amsterdam kod Arna Bornkampa. Kao stipendist Amsterdamse Hoogeschool voor de Kunsten, usavršava se u Parizu na CNSMD kod Claudea Delangla. Gordan je alt saksofonist hvaljenog Papandopulo kvarteta te sopran saksofonist Tria GIG. Dobitnik je brojnih prvih nagrada na državnim i međunarodnim natjecanjima kao solist, ali i skladatelj.

Trenutno vodi međunarodnu klasu saksofona na Umjetničkoj akademiji u Splitu (UMAS) te je umjetnički voditelj ansambla za suvremenu glazbu S/UMAS kojeg je osnovao pri Umjetničkoj akademiji u Splitu.

Često održava majstorske seminare u Hrvatskoj i inozemstvu te je redoviti član ocjenjivačkih sudova na međunarodnim glazbenim natjecanjima.

Mislav Režić jedan je od vodećih hrvatskih gitarista. Nastupa kao solist i s orkestrima po gradovima cijele Europe i surađuje s brojnim glazbenicima. Član je i jedan je od utemeljitelja ansambala "Machetes" (Den Haag) i "Tettix" (Atena) koji se bave izvođenjem suvremene glazbe.

Brojni skladatelji posvetili su mu svoja djela. Diplomirao je 2001. godine na Umjetničkoj akademiji u Splitu u klasi Gorana Listeša, a magistrirao na nizozemskom Kraljevskom konzervatoriju u Den Haagu u klasi Zorana Dukića te na Visokoj glazbenoj školi u Maastrichtu u klasi Carla Marchionea.

Od 2013. predaje na međunarodnoj ljetnoj glazbenoj školi u Kaštelima. Umjetnički je ravnatelj festivala "Glazbene večeri kod sv. Jeronima". Njegov solistički nosač zvuka 'Auburn' posvećen suvremenoj glazbi za gitaru izdanje početkom 2017. za izdavača DNA-LABEL.

13. međunarodni festival komorne glazbe
13th International Chamber Music Festival

MAGfestival

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Art Directors

Josip Dragnić

Yaroslav Sadovyy

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Luka Jadrić

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