

# **SPLIT VIDEOPART FESTIVAL**

**20. – 23. 5. 2021.**

***Impressum:***

***Toma Šimundža, Milena Čičerić - producers***

***Bruno Pavić - art director***

***Ivana Kasalo - exhibition assistant***

***Vedran Jurić – graphic design***

***Vanessa Barać, Marita Bulimbašić,***

***Luka Eterović, Karla Kuzmanić - volunteers***

***Organization: Metonymy Association***

***With the technical support of HULU Split, Galerija umjetnina and MKC,  
and in cooperation with***

***Prokultura - Split (supported by OTP bank),  
Erasmus Student Network and University of Split.***

## JURY



### **Hillary Carrigan (USA)**

**Video artist experienced in post-production. Interested in exploring superimposition, 2D-animation, and old-Hollywood aesthetics with her art - her recent video art focuses on visualizing and developing the visual language of musical compositions. When she's not creating video art, Carrigan works as a producer/editor on projects related to feature film, digital media, and politics where her work has been viewed online over 50 million times across various platforms.**



### **Skyler Hagner (USA)**

**Experienced Graduate Assistant with a demonstrated history of working in the higher education industry. Skilled in Editing, Music Composition, Jazz, Saxophone, and Social Media. Strong administrative professional with a Master's degree focused in Jazz/Jazz Studies from William Paterson University of New Jersey, composer, arranger, woodwind player, and educator. Originally from Guilford CT, Skyler holds a Master's of Music in Jazz Composition and Arranging from William Paterson University and a Bachelor's of Music in Jazz Performance from Temple University.**



### **Panu Johansson (Finland)**

**Media artist and an experimental filmmaker. He's describing his work shortly usually using terms such as landscape film, diary film or personal film. His works have been screened in various festivals, exhibitions and microcinemas since the year 2000. Although open for all materials, he prefers analogue film and he uses "found footage" materials whenever possible and produces the audio tracks for his films by himself. Some important influences and reoccurring themes in his work are the history of avant-garde/experimental film, but also cultural history in general.**

## **PROGRAM 2. SVARF-a (Split Videoart Festivala)**

**Srijeda, 12. svibnja, 2021.**

**18:00 - 19:30**

**Multifunkcionalna dvorana, Galerija Vasko Lipovac**

**Retrospektiva radova 1. izdanja Split Videoart Festivala namijenjena studentima Sveučilišta u Splitu uz predgovor prof. dr. sc. Vlade Zrnića i diskusiju.**

**Četvrtak, 20. svibnja, 2021.**

**10:00 – 13:00 / 17:00 – 21:00**

**Prokultura - Opservatorij kulturnih politika - Peristil**

**Izložbe video radova i video instalacija iz programa Split Videoart Festivala i retrospektiva Alessandra Amaduccijsa "Do Computers dream"**

**18:00**

**Prokultura - Opservatorij kulturnih politika - Peristil**

**Otvorenje 2. Split Videoart Festivala**

**19:00 – 20:30**

**Kino Karaman**

**Projekcija**

**20:30 – 21:30**

**Galerija Kula (eksterijer)**

**Projekcija video radova**

**Petak, 21. svibnja, 2021.**

**10:00 – 13:00 / 17:00 – 21:00**

**Prokultura - Opservatorij kulturnih politika - Peristil**

**Izložba video radova i video instalacija iz programa Split Videoart Festivala**

**20:30 – 21:30**

**Galerija Kula (eksterijer)**

**Projekcija**

**Subota, 22. svibnja, 2021.**

**10:00 – 13:00 / 17:00 – 21:00**

**Prokultura - Opservatorij kulturnih politika - Peristil**

**Izložba video radova i video instalacija iz programa Split Videoart Festivala**

**20:30 – 21:30**

**Galerija Kula (eksterijer)**

**Projekcija**

**Nedjelja, 23. svibnja, 2021.**

**10:00 – 13:00**

**Prokultura - Opservatorij kulturnih politika - Peristil**

**Izložbe video radova i video instalacija iz programa Split Videoart Festivala**

**20:00 – 21:30**

**Udruga Kvart**

**Projekcija**

## **2nd SVARF PROGRAMME (Split Videoart Festival)**

**Wednesday, 12. May, 2021.**

**18:00 – 19:30**

**Multifunctional hall, University of Split**

**The retrospective of the 1st edition of the Split Videoart Festival are intended for students of the University of Split with an introduction by Vlade Zrnić, ph. D and an following discussion.**

**Thursday, 20. May 2021**

**10:00 – 13:00 / 17:00 – 21:00**

**Proculture – Observatory of cultural policies – Peristyle**

**Exhibition of videos and video installations from the Split Videoart Festival program and retrospective of Alessandro Amaducci “Do computers dream?”**

**18:00**

**Proculture – Observatory of cultural policies – Peristyle**

**The opening of the Split Videoart Festival**

**19:00 – 20:30**

**Cinema Karaman**

**Screening**

**20:30 – 21:30**

**Gallery Kula (exterior)**

**Screening**

**Friday, 21. May, 2021.**

**10:00 – 13:00 / 17:00 – 21:00**

**Proculture – Observatory of cultural policies – Peristyle**

**Exhibition of videos and video installations of the Split Videoart Festival**

**20:30 – 21:30**

**Gallery Kula (exterior)**

**Screening**

**Saturday, 22 May, 2021**

**10:00 – 13:00 / 17:00 – 21:00**

**Proculture – Observatory of cultural policies – Peristyle**

**Exhibition of videos and video installations of the Split Videoart Festival**

**20:30 – 21:30**

**Galerija Kula (eksterijer) / Gallery Kula (exterior)**

**Screening**

**Sunday, 23 May, 2021**

**10:00 – 13:00**

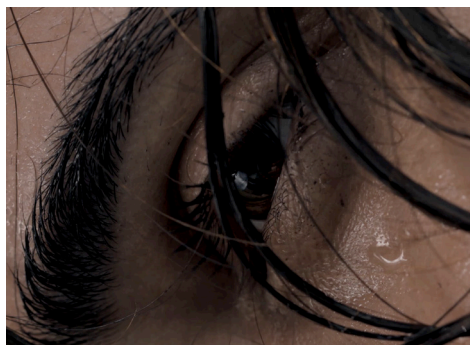
**Proculture – Observatory of cultural policies – Peristyle**

**Exhibition of videos and video installations of the Split Videoart Festival**

**20:00 – 21:30**

**Udruga Kvart / Organisation Kvart**

**Screening**



## **Back in the Island**

**Amande Valle (DOM REP) - 04:13**

*Back in the Island is a short film exploring the creative journey of artist Amanda Valle as she returns to her home in the Dominican Republic. A journey of self discovery, the short film became the main source of inspiration for the artist's new series composed of twelve paintings.*



## **Ben**

**Teresa Sala, Ilaria Vergani Bassi, Gabriel Beddoes, Mattia Parisotto (ITA) - 08:22**

*A representation of quarantine time divided in three chapters: temporality, presence, and being.*



## **But the spasm is Chaosmic, Suite op.9**

**Lydia Miligkou (GRE) - 07:25**

*But the spasm is chaosmic, Suite op.9 is a collection of moments from films when the camera pauses in front of the character as they breathe, a Suite of inaudible voices.*



## **Children of the Soil**

**Judhajit Bagchi & Ranadeep Bhattacharyya (IND) - 05:05**

*Sculptures made of soil collected from the barren fields of farmers who have committed suicide, are used to document the plight of Indian farmers in recent times, from glory to misery at the iron hand of urban industrialisation.*

## Collage 37

**Luis Carlos Rodríguez (ESP) - 07:00**

**Audiovisual intervention on the film in the public domain: *DEMENTIA* (Daughter of Horror) by John Parker (1955).**



Prokultura

## Dehumanized

**Louis Brückner (GER) - 00:47**

**“Dehumanized” is an experimental short film, in which the peace of the dead in a military cemetery is disturbed with loud war noises. The camera itself becomes a weapon.**

**“The truth of war in a nutshell. Without words, but everything is said.” Holger Janke, Pastor**



Gallery Kula

## Desert Lights

**Félix Blume (MEX) - 29:58**

**Strange lights appear at night in the Mexican desert. The residents tell us what they've seen. This suspenseful film invites us to open our eyes wide in the twilight, and listen to the sounds hidden in the darkness.**

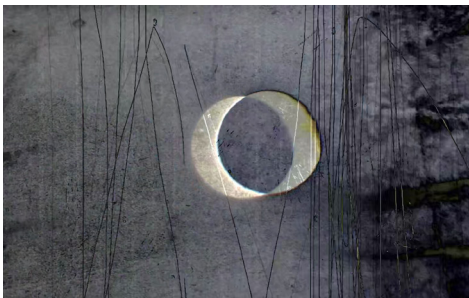


Karaman

## Fixing a Hole

**Pierre Ajavon (FRA) - 03:10**

**By trying to fix a hole to stop our mind from wandering to the other side ... “This three-minute powerhouse of a ‘visual installation’, teleports the viewer to a realm that is simply out of this world. Pierre employs the use of visuals from his lunar explorations on film and marries them to an electronic score using original sound recordings from the lunar landscape”.**



Prokultura

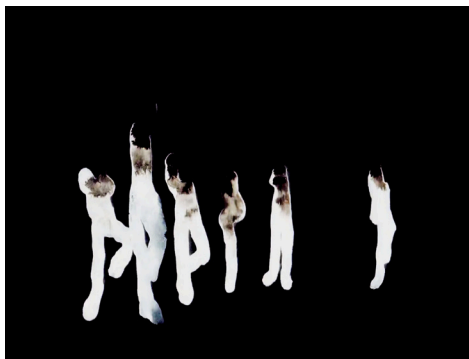




## fluxus

**Reinhard Hoelker (GER) – 00:54**

**“Fluxus is explained by a flowing transition between art and life. It’s not about isolating art from life. In this video, a young man is thrown onto a bridge as if by magic, trying to find support. This seems difficult as perspectives change. The uncontrolled balancing act is supported by the sounds of space.”**



## Ghost Dance

**Emilia Izquierdo (UK) – 05:00**

**Using as base the 1894 filming of the Sioux American Indians dancing the ‘Ghost Dance’ the piece explores dance as protest, dance as a form of resistance against injustice and the imposition of foreign powers. Using hand drawn animation and archival footage of the Sioux together with footage from protest dances in other locations such as Gaza, South Africa, Peru, Jerusalem, Armenia among others. Sound concept inspired by Vicente Huidobro.**



## gong batu (Sound of Stone)

**Shouichi Iwamoto (JAP) - 46:16**

**Gong batu means “sound of stone”. This project recorded many soundscapes of Kitagi Island, which was famous as stone industry. When confronting the world, do you have the power to actively listen with your supple ears? This is a way of life.**



## GRID

**Alexandre Alagôa (POR) - 14:00**

**A ritual of grids, reflections and chasms; a complete state of entropy; a space that devours itself; a vertigo that destroys the gravity of the Earth; a trap that captures us inside the voids of the screen of light: «That blank arena wherein converge at once the hundred spaces» (Hollis Framp-ton).**



***imagine you are falling, but  
there is no ground***

***Celia Viada Caso (ESP) - 06:50***

***What if we are living in an imperceptible  
free fall?***



**Prokultura**

***In Ictu Oculi***

***Jorge Moneo Quintana (ESP) - 15:00***

***Seven centuries made of stone are torn  
down on a single moon. Thus passes the  
glory of the world, in the blink of an eye.***

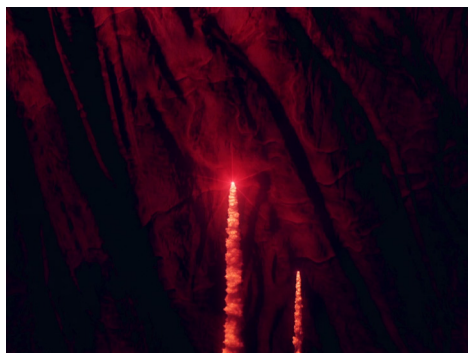


**Karaman**

***INNOCENCE, LONELINESS,  
AGGRESSION /  
A Cosmic Triptych***

***Dejan Gotić (CRO) - 09:19***

***Three planets. Three events. Three states  
of mind. I do not know where, and I do not  
know when...***

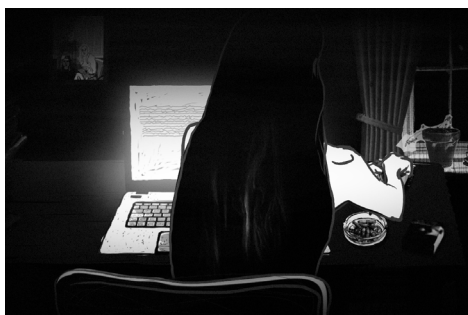


**Kvart**

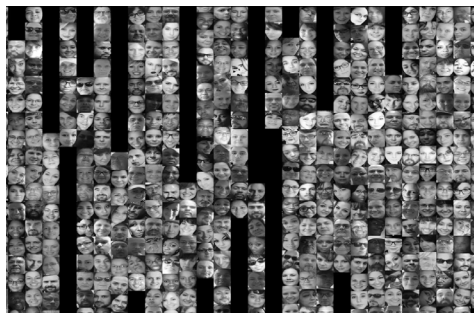
***Kajenje ubija. (Smoking kills.)***

***Jerca Oblak (SLO) - 08:59***

***Smoking kills. (»Kajenje ubija.«) is a short  
film about a writer who finds inspiration  
for her writing in the cigarette boxes.  
Film explores our creative process, the  
process from the first association to the  
final creation.***



**Kvart**



## Lights Out

**Kaitlyn Jo Smith (USA) - 45:00**

*Lights Out renders a deep fake for each factory worker who lost their job in the USA's 2008 recession. Factory workers found on Facebook taught machine learning to generate deep fakes.*



## Mars Côté Nord (Mars North Side)

**Eleonor Gilbert (FRA) - 06:38**

*Crossing this month of March was a bit like facing the North face of our loneliness. When everything becomes danger, the intercom, our fingers...when the outside is a threat and the inside a prison without outside, are there still spaces, interstices to hold on to?*

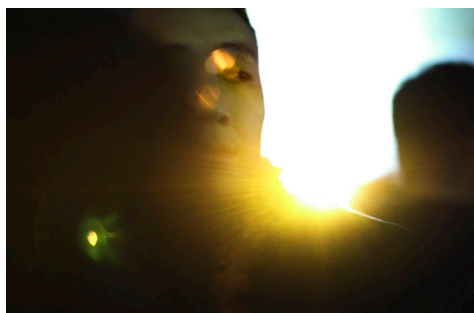


## Martin Torpedo

-

**Toni Jelenić (CRO) - 12:44**

*If you carefully watch the shed on the waterfront, you might see a homeless man smiling, surrounded by his toys. Smiling and smoking.*



## Masters of the Land

**Jan Locus (BEL) - 14:00**

*The rise of mining and climate change have led to vast desertification in Mongolia, according to Mongolian shamanistic belief violation of nature by men provokes the anger of the ruling spirits or the 'masters of the land'.*

## ***Moongroom***

***Andrea Resner (CRO) - 07:42***

***Poetic dreamscape of a young woman finding her moongroom.***



**Kvart**

## ***Prossimo***

***Emanuele Dainotti (ITA) - 04:20***

***May 2020, Limburg (Belgium). A peasant family is vaccinating their animals.***



**Prokultura**

## ***Semiotics of the City***

***Daniel Burkhardt (GER) - 04:02***

***The city is not. Not because of a hypothetical, physical absence — the city is well present — but because it escapes naming. (Johannes Binotto and Andri Gerber)***



**Prokultura**

## ***Sliced in Three***

***Raphaël Zyss, Alice Wade (UK) - 7:01***

***Three people meet at the corner of the street. They live, love and dance. But who are they and what exactly are they living? A video and photographic introspection into the odd, dream-like experience of the three protagonists.***



**Karaman**





## The Creative Act

**Miguel Rozas (BEL) - 05:12**

*E.U Summit, Brussels, Journalists get ready to inform millions of TV viewers. Through Marcel Duchamp's voice, we build a link between the creative act and the moments in which these images of "reality" are fabricated, placing them back in their human (too human) context.*



## The Wall

**Tseng Yu Chin (TAIW) - 9:57**

*This is a nine single-channel video work that utilizes four-foot-tall giant wooden pieces in the same space, which are staggered in the exhibition space, projecting huge images while sound reverberates in the space. The sounds in this work were recorded during the 2014 student movement demonstration in Taiwan. The overlap of sounds from near and far creates a state of physical closeness and alienation.*

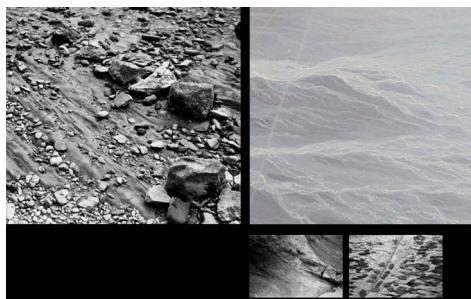


## This Could Be Our Last

**Marija Lučić (CRO) - 02:23**

*If it seems like there's no end to your problem...there is...but another awaits.*

*If you feel like there's no end to your struggle.. you are probably right.*



## Topography of Time

**Ivan Jamić, Vita Jončić (CRO) - 03:24**

*Topography of Time is a single-channel video installation that deals with the relationship between the permanence of deep time and the present. Taking karst relief as a starting point for artistic research, the authors create a meditative space composed of traces of the transformation of the Earth.*

## ***Topsy Turvy: The Grand Tour***

***Alison Goodyear (UK) - 21:52***

***The moving image film 'Topsy Turvy: The Grand Tour' is made by filming 'Topsy Turvy' (2020) an abstract virtual reality painting of two parts. It takes the viewer on a journey into its many layers, through the 'landscape' of the work, echoing Diderot's salon text (arguably VR present-tient) 'Promenade Vernet' (1767).***



***Gallery Kula***

## ***We Are Ready Now***

***Jack Thomson (UK) - 01:39***

***Bodies navigate and self organise as they run alone but dance together. The competitive landscape is overwhelmed by public and personal spaces. Actions act as the only markers in time, as they are reduced to noticeable and forgettable images. Where are we in this moment? Individuals unknowingly connected through unseen templates of social dynamic, captured in the container of the now.***



***Gallery Kula***

## ***You Told Me To Wait...***

***Lucija Krizman - 01:55***

***A constant flow of whys and how's followed by the material game in search of a higher and hidden self. A stream of various thoughts followed by their echoes...***



***Gallery Kula***

## **Do computers dream?**

**retrospective of Alessandro Amaducci, Prokultura, 20.5. - 23.5. 2021.**

**The project wants to celebrate Alessandro Amaducci, one of the most representative Italian artists on the international scene of the contemporary art languages, with an always innovative vision in the relationship between arts and new technologies.**

**Since 1989 Amaducci realized about 80 single-channel audiovisual works, in addition to video installations, documentaries, video clips, multimedia shows, and live video – also curating the soundtracks – and digital photographs, with which he successfully participated in the most important festivals around the world and he exhibited in prestigious institutional and private galleries.**

**In his *Electric Self Anthology*, Alessandro Amaducci faces a dark question:**

**“Do computers dream?”**

**Certainly they do: they dream our dreams, reinterpreting them, as we do with them.**

**The digital world manages to build the language it uses: it is something autonomous that lives on human roots. The human and the digital are two closely interconnected dimensions: heterozygous twins. The monitor becomes a dual instrument: on the one hand it is the transparent mirror that allows passage, on the other it is a mirror that not only reflects, but transmits, communicating its vision of the world.**

**Turned on for hours and hours, day and night, computers undertake an intimate relationship with our existence: parts of us, our daily lives, our desires, perhaps even our secrets live on their hard drives. They learn to know us over time, they look at us, they observe our world. Left awake, at night, to download data, they accumulate traces of life, knowledge, imaginary; they observe our unconscious which turns into data.**

**“On the other side of the screen” (as it was said in an old science fiction film) there is something that develops its own unconscious: a technological unconscious, the inverted and transparent mirror of our world transformed into the universe of numbers of the “world beyond”.**

**The coexistence between human and digital is not limited to the one-to-one relationship between person and computer: the Web spreads the language determined by the symbiosis of the two worlds determining another universe made of exchanges, further re-interpretations, creations of hybrid imaginaries: a chaotic and creative place at the same time. The language of images is the most used tool for recognizing oneself and the Internet creates a real network of unconscious: images, archetypes, imaginaries that continually cross the threshold between the human world and the digital world, between re-imagined past and remote future.**

**Entering the world of the technological unconscious is a dark journey, full of wounds, where bodies that embody some themes that obsessively chase each other, such as life, death, memory, the end of limits, the intertwining of voyeurism and exhibitionism (the desire to look and be looked at), the transformation of the world into spectacle and data, finally the stainless fascinating power of the human form, of the body understood as an esoteric place, as a symbolic space. Entering the technological unconscious also means re-discovering one's own shadow, that dimension where death and life are confused, where one can also play in a cruel way, where beauty and monstrosity can coexist, where fear is necessary because it is a producer of emotions.**

**curated by Maurizio Marco Tozzi**

**retrospective is developed in cooperation with OVER THE REAL – FESTIVAL INTERNAZIONALE VIDEOARTE**



## **Exhibition and screenings**

### **Prokultura (Hrvojeva 1/II)**

**20. - 22. May 2021  
10:00 – 13:00 / 17:00 – 21:00**

**23 May 2021  
10:00 – 13:00**

**Lights Out (USA) - 45:00  
Semiotics of the City (GER) - 04:02  
Collage 37 ESP) - 07:00  
But the spasm is Chaosmic... (GRE) - 07:25  
Prossimo (ITA) - 04:20  
imagine you are falling, but there is no  
ground (ESP) - 06:50  
Fixing a hole (FRA) - 03:10  
Topography of Time (CRO) - 03:24  
GRID (POR) – 14:00**

**Do computers dream? - retrospective of  
Alessandro Amaducci (ITA) – 50:50**

**Not with a Bang, 2008, 05:02  
Future(ism), 2013, 02:30  
Electric Self, 2006/2016, 04:00  
Discussion on Death, 2006/2018, 06:00  
Fear of Me, 2008/2017, 06:00  
Pagan Inner, 2010, 06:30  
Black Data, 2012, 04:00  
In the Cave (of technology), 2013, 05:38  
I Am Your Database, 2014, 03:53  
Post Rehis, 2016, 03:39  
Shedding, 2010/2018, 07:00**

### **Karaman (Ilićev prolaz 1)**

**20 May 2021  
19:00 – 20:30**

**Sliced in Three (UK) - 7:01  
In Ictu Oculi (ESP) - 15:00  
Desert Lights - 29:58  
Mars Côte Nord (FRA) - 06:38  
Masters of the Land (BEL) – 14:00**

### **Gallery Kula (Kralja Tomislava 10)**

**20 May 2021.  
20:30 – 21:30**

**gong batu (JAP) - 46:16  
Topsy Turvy: The Grand Tour (UK) – 21:52**

**21 May 2021.  
20:30 – 21:30**

**Children of the Soil (IND) - 05:05  
The Wall (TAIW) - 9:57  
Ghost Dance (UK) – 05:00**

**22 May 2021.  
20:30 – 21:30**

**fluxus (GER) – 00:54  
You told me to wait... (CRO) - 01:55  
We Are Ready Now (UK) - 01:39  
This could be our last (CRO)- 02:23  
Dehumanized (GER) – 00:47**

### **Kvart (Put Trstenika 1)**

**23 May 2021  
20:00 – 21:30**

**Moongroom (CRO) - 07:42  
INNOCENCE, LONELINESS, AGGRESSION / A  
Cosmic Triptych (CRO) - 09:19  
Martin Torpedo (CRO)-12:44  
Kajenje ubija. (Smoking kills.) (SLO) -  
08:59  
Ben (ITA) - 08:22  
The Creative Act (BEL) - 05:12  
Back in the Island (DOM REP) – 04:13**

**SPLIT  
VIDEOART  
FESTIVAL**



**METONIMIJA**



gKULTura

KULTURNA  
USTANOVA  
GALERIJA  
K U L A

**KVART**  
POSREDOVANJE U PROMETU NEPOKRETNOSTI



**\*ESN**  
Erasmus Student Network  
Split

